

Prophet~5 and Prophet~10 help Files:

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MIDI WINDOW MENU

Here you can access all functions that will enable the editor to communicate with the Prophet~5 and sync the data by receiving all banks.

In the **MIDI Setup** you can configure which MIDI ports should be used to communicate with Prophet~5.

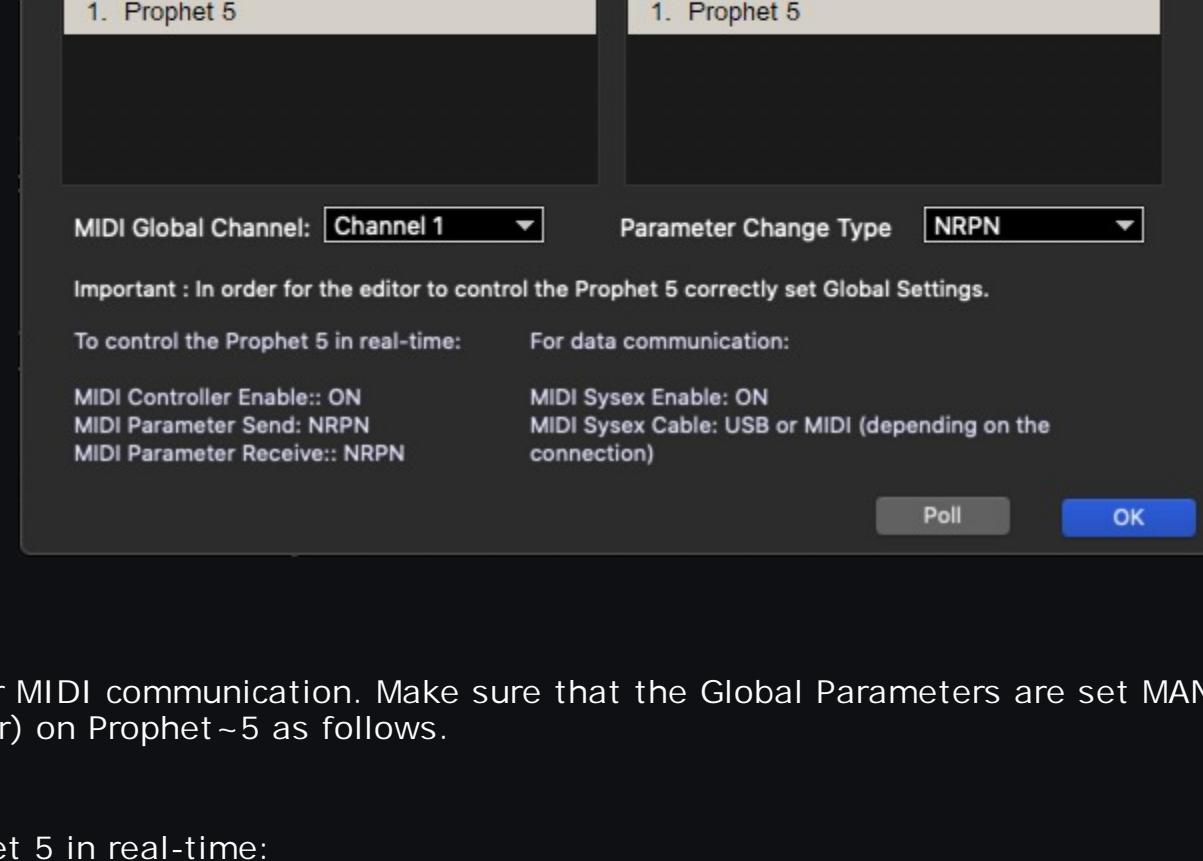
Global Settings panel lets you view all Prophet~5 Globals.



MIDI SETUP

The MIDI setup window (**Cntr+M**) can be found under the MIDI window menu. In the MIDI Setup window, select the MIDI IN and OUT ports to which the Prophet~5 is connected and set the MIDI Channel to match the MIDI channel on the Prophet~5.

Once the proper ports and MIDI channel are selected, you should see the current Prophet~5 software version at the top of the MIDI Setup window as shown. This confirms that SoundEditor is communicating with the Sequential Prophet~5.



To establish a proper MIDI communication. Make sure that the Global Parameters are set MANUALLY (not through the computer) on Prophet~5 as follows.

To control the Prophet 5 in real-time:

MIDI Controller Enable:: ON

MIDI Parameter Send: NRPN

MIDI Parameter Receive:: NRPN

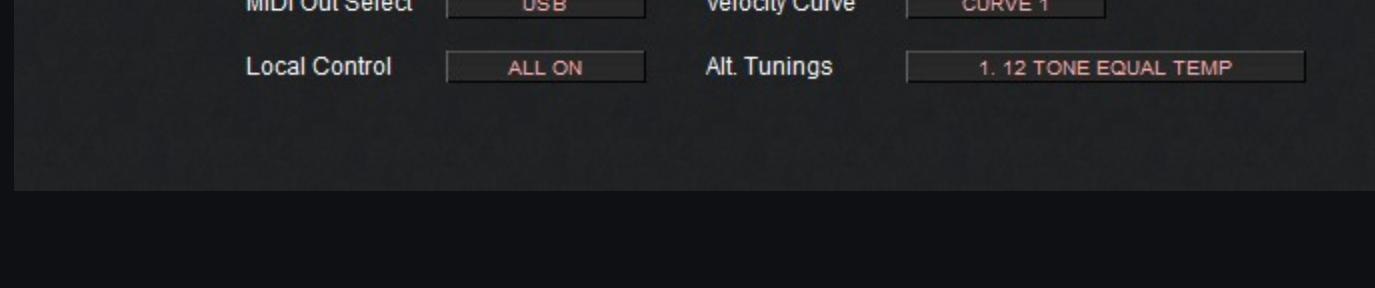
For data communication:

MIDI Sysex : USB or MIDI (depending on the connection)

MIDI OUT: USB or MIDI (depending on the connection)

GLOBAL SETTINGS

The Prophet~5 Globals (**Cntr+G**) can also be found under the MIDI window menu. Please note that some settings that are necessary for maintaining a proper MIDI communication are disabled and cannot be changed directly for the editor.



Important. Changes made by the editor are not saved automatically on Prophet~5.

To write global settings changes you need to enter and exit Globals mode directly on the Prophet~5 panel.

Bank Panel

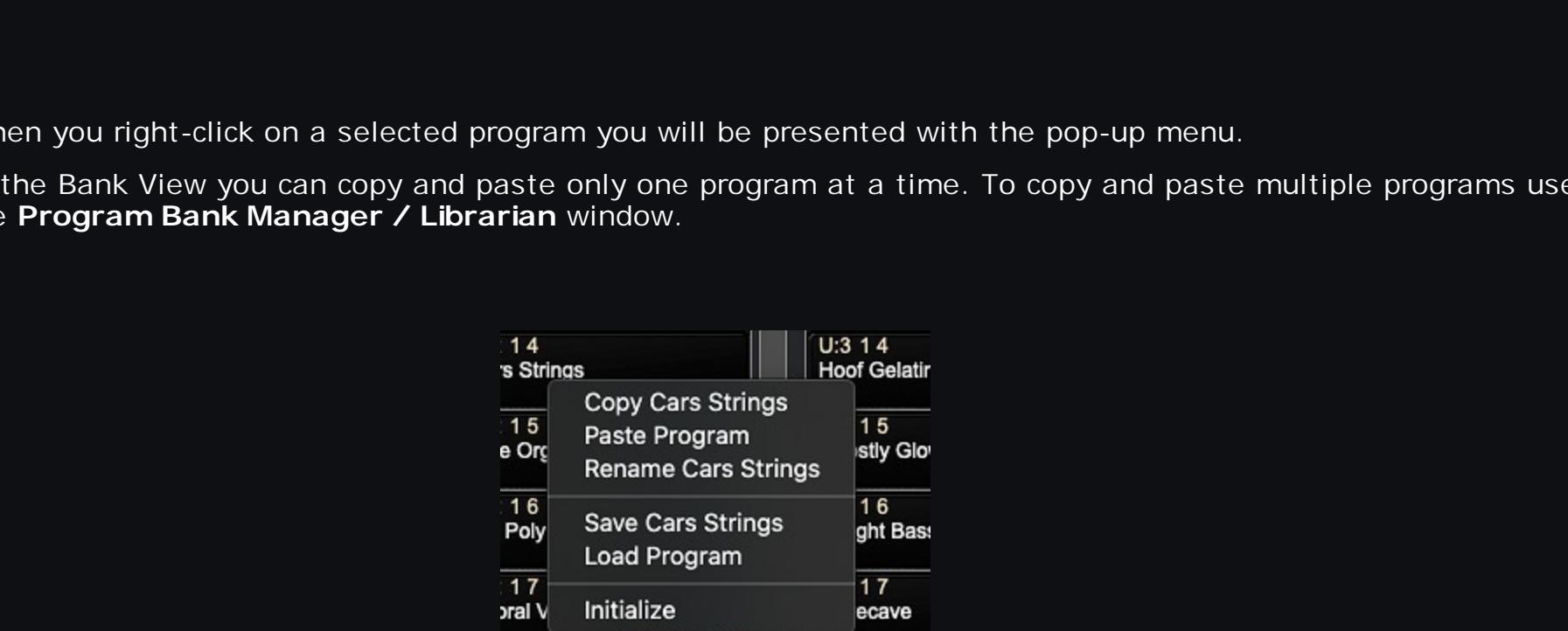
BANK PANEL VIEW

The Banks Panel view lets you see all User and Factory program banks where you can select Programs for editing or audition.

Clicking on **USER** or **FACTORY** buttons displays a corresponding set of program banks.

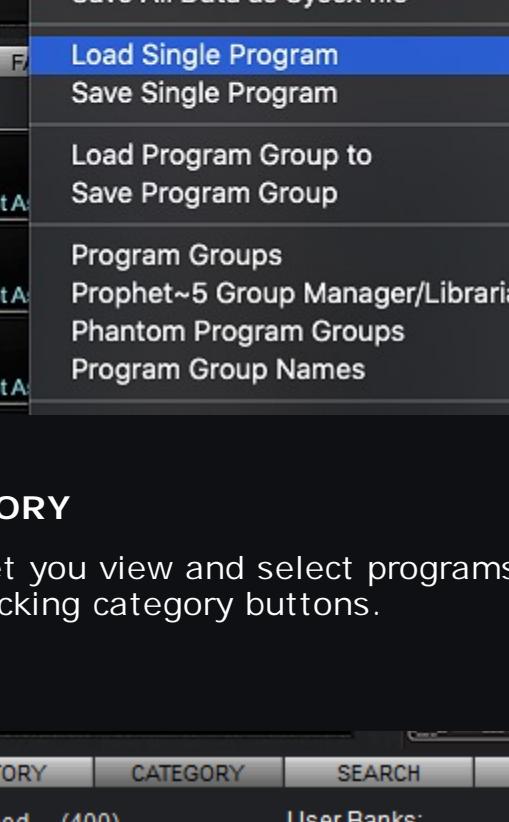
Here you can copy and paste programs between the banks or move programs around by dragging them to new locations.

Press the Shift key to enable dragging.



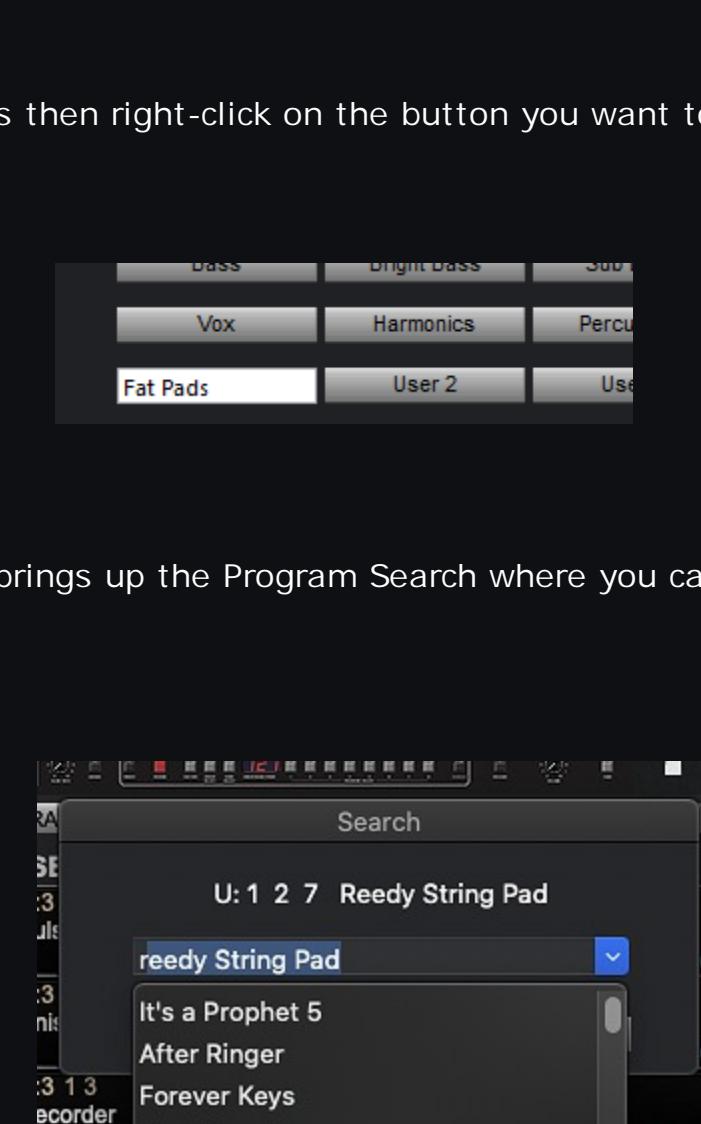
When you right-click on a selected program you will be presented with the pop-up menu.

In the Bank View you can copy and paste only one program at a time. To copy and paste multiple programs use the **Program Bank Manager / Librarian** window.



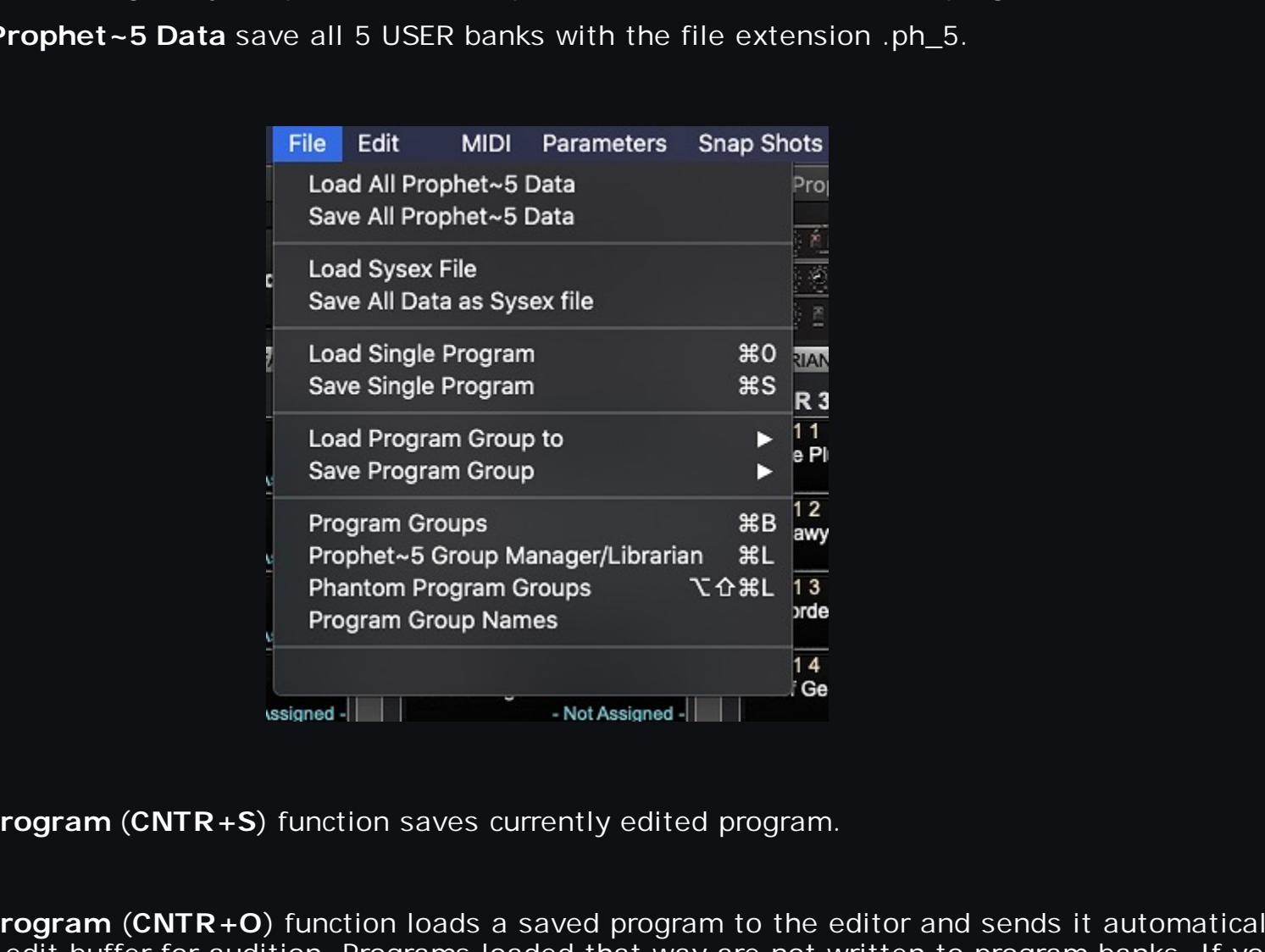
Pasted, renamed, loaded and initialized programs will be automatically written to the Prophet~5 at the selected Bank/Program location.

If you like to load saved single programs only to the edit buffer only, then use the **Load Single Program** function located under the window File menu.

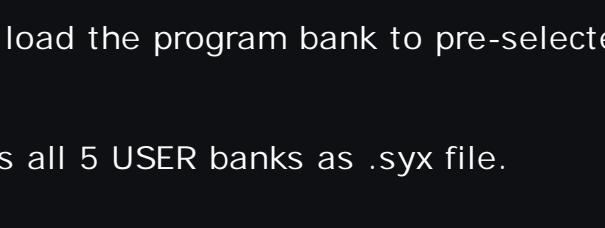


PROGRAM SELECTION BY CATEGORY

Clicking on the **CATEGORY** button let you view and select programs organized in categories. You can browse through categorized programs by clicking category buttons.



If you wish to rename categories then right-click on the button you want to rename and type a new name.



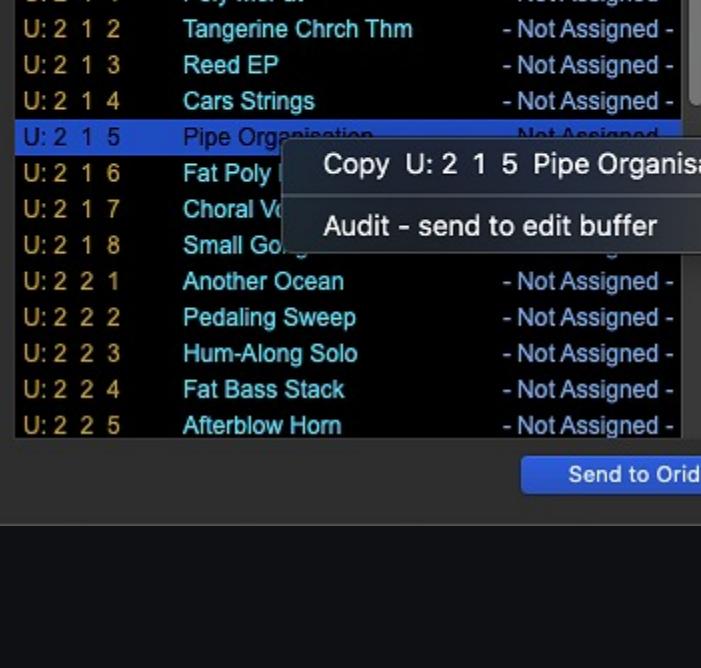
SEARCH TOOL

The **SEARCH** button (**CNTR+F**) brings up the Program Search where you can search for programs in all Prophet~5 banks.



The **File** Window Menu gives you option of few simple functions to save and load programs.

The **Save All Prophet~5 Data** save all 5 USER banks with the file extension **.ph_5**.



Save Single Program (CNTR+S) function saves currently edited program.

Load Single Program (CNTR+O) function loads a saved program to the editor and sends it automatically to the synth's edit buffer for audition. Programs loaded that way are not written to program banks. If you wish to write loaded program then use the **Write** function located under the Edit window menu.

Save Program Bank function lets you save a selected bank. In the Save Bank file dialog you can specify the file extension. The default is **.ps5** but you can also select **.syx** for SysEx files. The bank data is always saved as formatted raw **.ps5** data. The file extension **.ps5** is to help with easy file recognition and can be changed to **.syx**.

Load Program Bank to lets you load the program bank to pre-selected location.

Save All Data as SysEx file saves all 5 USER banks as **.syx** file.

Load SysEx File Loads any **.syx** file that contains a valid Prophet~5 data.

BANK LOADER

When loading any files that contain more than one program, for example bank files or All Data files, you will be presented with the **Bank Loader** window.

In the **Bank Loader** window you can preview the content of the load bank before sending it to Prophet~5.

Right-clicking on the selected program in the list gives you an option to copy multiple programs.

You can also audit the program without writing it to the Prophet~5.

The **Send to Original Location** button loads banks to the same bank locations where they were saved from.

The **Bank Loader** gives you a flexibility to restore banks to different locations by selecting **Load To** buttons.

Librarian

Program Genetics

The Program Genetics screen allows you to create new sounds by combining parameters from two existing patches (parents) to generate a new patch (child). The interface includes sections for 'Mommy' and 'Daddy' patches, a 'Top Offspring' list, and an 'Exclude Program Parameters' list.

Mommy: Shows patches U-1 through U-5 and F-1 through F-5. The selected patch is 'F:6 1 1 CarscStrid'.

Daddy: Shows patches U-1 through U-5 and F-1 through F-5. The selected patch is 'U: 1 1 5 Velocipeped'.

Top Offspring: Shows the top four offspring patches: 001 'Carsc Prigsm', 002 'Bass Prigsm', 003 'Vero ipedgs', and 004 'Vero ipedgs'.

Exclude Program Parameters: A list of parameters that will not be included in the offspring. The list includes: OSCILLATOR A, OSCILLATOR B, MIXER, FILTER, FILTER ENVELOPE, AMPLIFIER ENVELOPE, VOLUME, GLIDE, UNISON, VINTAGE, POLY MOD, LOW FREQ OSC, WHEEL, VELOCITY / AFTERTOUCH, and PROGRAM NAME.

Genetics: Allows the user to quickly build new sounds from two existing ones in a similar fashion to breeding. Parameters of each of the two sources (parents) are combined using three different functions to generate a new bank of resultant sounds (kids). The four functions are:

- Mix:** each parameter of each child is randomly chosen from either a parameter from the mother or father source. For example if the mother's cutoff frequency was 10 and the father's was 88; the children's values would only be 10 or 88.
- Morph:** the value of each parameter is linearly interpolated from one parent to the other. The first child is identical to the mother, the last child is identical to the father. All others are weighted towards each parent depending on their placement within the list. The middle child is exactly $\frac{1}{2}$ mother and $\frac{1}{2}$ father.
- Mutate:** the value of each parameter of each child is randomly chosen from within the range between each parent's parameter. For example if the mother's cutoff frequency was 10 and the father's was 88; the children's values would be between 10 and 88...50, 25, 88, 70, 63 ...etc.
- Random:** Parent independent patch generation. Parameters are generated by random values in the parameter minimum and maximum range.

The easiest way to audition the results is to play notes using computer keys and click on each child to hear it. If the sound is pleasing, simply drag and drop it in a sound bank. Then save the bank. Typically only 5% to 10% of the children are pleasing however use of genetics is certainly the easiest and fastest way to generate new sounds. Experimentation by using vastly different parents and similar parents creates nice results. You can also interbreed children too.

Important: The text names are also morphed thus the strange children's names. This is normal.

Experimentation using vastly different parents or similar parents creates the most interesting results. You can also 'interbreed' the child patches, too. In addition, you can set filters to excluded parameters that will not take a part in the generation of new offspring. Experiment and have fun.

PROGRAM MORPHER

Similarly to the Morph function in the Program Genetic, patches are created by linearly interpolate parameters from a selected program from the list on the left to a selected programs from the list on the right.

At the center there is the mouse X-Y pad that you can use to dynamically change some additional parameters allowing to quickly produce more variations.

The Program Morpher screen allows you to create new sounds by morphing parameters from two existing patches (U-1 and U-2) to generate a new patch (U-2.1). The interface includes a central X-Y pad, a 'Presets' section, and an 'Exclude Program Parameters' list.

Presets: Shows morphing presets: Osc 1-2 Shaping, FILTER REV, FILTER CUTOFF, FILTER KEYBOARD, and SYNC.

Exclude Program Parameters: A list of parameters that will not be included in the offspring. The list includes: OSCILLATOR A, OSCILLATOR B, MIXER, FILTER, FILTER ENVELOPE, AMPLIFIER ENVELOPE, VOLUME, GLIDE, UNISON, VINTAGE, POLY MOD, LOW FREQ OSC, WHEEL, VELOCITY / AFTERTOUCH, and PROGRAM NAME.

Add To Librarian: A dialog box for adding the current program to the Librarian. The program is named 'Cars Strings' and is assigned to the 'Strings' category.

Whenever you like what you hear and you like to keep it, you can use **Add to Lib button**, rename it, change category and the current program will be added to the Librarian.

Use the **WRITE** button to save it directly to Prophet~5 banks.

The Patch Maker screen shows the 'Basic Program' patch with the voice assigned to 'U: 1 1 1 It's a Prophet 5'. The interface includes a central patch editor and a list of available patches on the right.

Available Patches:

- U1 P7 Choral Voices
- U1 P8 Small Gong
- U1 P9 Another Ocean
- U1 P10 Pedaling Sweep
- U1 P11 Hum-Along Solo
- U1 P12 Fat Bass Stack
- U1 P13 Afterblow Horn
- U1 P14 Midnight PWM
- U1 P15 Hyper Poly
- U1 P16 Ripples
- U1 P17 Aggro Synth
- U1 P18 No Parking Swell
- U1 P19 Radio Towers
- U1 P20 Harpsi-Vibe
- U1 P21 Instability Pad
- U1 P22 Vintage Wurly
- U1 P23 Phazzy Synths
- U1 P24 Pressure Points
- U1 P26 80s Horror Strings
- U1 P27 NurseryComp
- U1 P28 House Mover